

# GOLDIE OSLO

## TECH SPEC + HOSPITALITY

(Tech installed by **avon**, responsible Edgar Andraa Lien)

(Audio tech **Leon Muraglia** [muraglia@gmail.com](mailto:muraglia@gmail.com) 958 72 249)

(Light tech **Joffe Myrvold** [joffe.myrvold@gmail.com](mailto:joffe.myrvold@gmail.com) xxxxxxxx)

### PA system:

6x SE L 65 tops

2x SE L 65 blybass

1x VUE as-418 sub

1x SE B 15 A sub

*spec zone 1*

passive, tri-amped, 2x6.5+4x3.5+2x1.7

passive, 15"

passive, 4x18" VLF 4"

active, 1x15" VLF 4"

*where*

L-R stereo in truss,

L-R stereo in truss,

mono floor L,

mono on wall R,

*how*

aligned with stage front

aligned with stage front

aligned with stage front

aligned with stage front

### Fill system:

8x VUE i-2x4.5 tops

*spec zone 2*

passive, 2x4.5" LF + 1" HF,

*where*

L-R-L-R stereo catwalk,

*how*

delayed to main PA

### Fill system:

4x VUE i-2x4.5 tops

*spec zone 3*

passive, 2x4.5" LF + 1" HF,

*where*

L-R-L-R stereo catwalk,

*how*

delayed to main PA

### Stage monitors:

6x VUE a-12 mons

*spec*

passive, internal xover 12" LF + 3" HF

*where*

aux 1-2-3-4-5-6

*how*

free and mobile config

### Electronics:

2x SE 10:4D

2x MC2 Ti-2000

3x SE IA402D

3x LAB IPD2400

1x NST VMX88 \*

\* 1x NST VR2

*spec*

DSP amp for tops + bass, 4x2500

analogue amp for subs, 2x2500W

DSP amp for fills, 2x400W

DSP amp for monitors, 2x1200

DSP / router / matrix for subs + fills

Volume-/select-panel for sources

*where*

backstage

backstage

backstage

backstage

backstage

inside main bar

*how*

installed in main rack

installed in main rack

installed in main rack

installed in main rack

installed in main rack

PS! FOH audio is always 100%

### Audio mixer:

1x MIDAS M32R

1x MIDAS DL32

1x snake

*spec*

Live digital console, 19" version

Live digital stagebox

8 pair XLR-snake **10m cable**

*where*

FOH 10m from PA L

Stage R under PA L

Mobile

*how*

**mobile case on wheels**

**installed on wall stage right**

### Microphone +++:*spec*

1x Shure

6x Shure

6x Shure

3x Shure

4x Sennheiser

3x Klark Teknik

20x Kelsey

10x Kelsey

10x Kelsey

2x K&M

8x K&M

10x K&M

1x Capro

Beta 52 Dynamic Kick Drum Mic

SM57 Microphone Cardioid Dynamic

Beta 58 Dynamic Mic

Beta181 Side-Address Condenser

e604 Dynamic clipon Mic

DN200 Aktiv Stereo DI Boks

Microphone cable 3m 3pins XLR, black

Microphone cable 6m 3pins XLR, black

Microphone cable 9m 3pins XLR, black

Tall microphone stand w/boom, long tripod-legs, black

Tall microphone stand w/boom, short tripod-legs, black

Short microphone stand w/boom, round base, black

Storage box, mobile on wheels and key lock, 5 drawers, room for 22 stands

*where*

*how*

<b>Fixtures:</b>	<b>spec stage</b>	<b>where</b>	<b>how</b>
<b>8x PLUSlite "FIRST"</b>	<b>LED square par</b> 9x15W RGBWA+UV 10 ch mode, ch 1-11-21-31-41-51-61-71	<b>upstage</b> , roof SR->SL	fixed install, <b>universe 2</b>
<b>8x PLUSlite "EYE"</b>	<b>Beam, Wash</b> moving 7x40W RGBW 17 ch mode, ch 41-58-75-92-109-126-143-160	<b>upstage</b> , roof SR->SL	fixed install, universe 1
<b>4x PLUSlite "EYE"</b>	<b>Beam, Wash</b> moving 7x40W RGBW 17 ch mode, ch 177-194-211-228	<b>front stage1</b> , roof SR->SL.	fixed install, universe 1
<b>4x Briteq "200TW"</b>	<b>Theater</b> Tunable white LED fresnel 1 ch mode, ch 1-2-3-4	<b>front stage2</b> , roof SR->SL.	fixed install, universe 1
<b>2x PLUSlite "Vero300"</b>	<b>Beam, spot, Wash</b> moving 300W 5°-45° 25 ch mode, ch 392-417	<b>front stage1</b> , roof SR->SL.	fixed install, universe 1
<b>2x PLUSlite "Vero300"</b>	<b>Beam, spot, Wash</b> moving 300W 5°-45° 25 ch mode, ch 442-467	<b>front stage2</b> , roof SR->SL.	fixed install, universe 1
<b>1x "Unique 2.1"</b>	<b>Hazer</b> 2 ch mode, ch 498	<b>stage</b> , SL	mobile, universe 1

<b>Fixtures:</b>	<b>spec audience</b>	<b>where</b>	<b>how</b>
<b>7x PLUSlite "miniART"</b>	<b>Beam, Wash</b> moving 7x40W RGBW 21 ch mode, ch 245-266-287-308-329-350-371	<b>audience area</b> , roof SR->SL.	fixed install, universe 1

<b>Fixtures:</b>	<b>spec catwalk</b>	<b>where</b>	<b>how</b>
<b>4x Briteq "100MZ"</b>	<b>Theater</b> white 3000K LED fresnel 1 ch mode, ch 5-6-7-8	<b>catwalk</b> , roof each end + sides.	fixed install, universe 1
<b>20x PLUSlite "Pixstrip"</b>	<b>LED "bar" 1m</b> RGB When in DMX 3 ch mode, ch 510	<b>catwalk</b> , roof 2x10m lines.	fixed install, universe 1
<b>20x PLUSlite "Pixstrip"</b>	<b>LED "bar" 1m</b> RGB When in ArtNET, fully pixable, 80xRGB / 1m	<b>catwalk</b> , roof 2x10m lines.	fixed install, universe 1
<b>8x SBL "LED strip"</b>	<b>LED "strips" 5m</b> RGB 3 ch mode, ch 492	<b>catwalk</b> , floor 8x5m lines.	fixed install, universe 1
<b>3x Briteq "Beamspot1"</b>	<b>Pinspots</b> for disco ball RGBW 6 ch mode, ch 9	<b>catwalk</b> , roof close to stage	fixed install, KNX / uni 1
<b>3x Briteq "Beamspot1"</b>	<b>Pinspots</b> for disco ball RGBW 6 ch mode, ch 15	<b>catwalk</b> , roof close to stage	fixed install, KNX / uni 1

<b>Lighting mixer:</b>	<b>spec</b>	<b>where</b>	<b>how</b>
<b>1x CHAMSYS MQ50</b>	Compact Console, 8 universe	FOH 10m from PA L	mobile case on wheels
<b>1x Windows PC</b>	ONYX touch-screen, 2 universe	FOH 10m from PA L	mobile case on wheels
<b>2x DMX</b>	connections	FOH 10m from PA L	fixed install
<b>2x Briteq-26</b>	merger / splitter (for each universe)	backstage	fixed install

PLEASE PRESS THIS LINK TO ACCESS ALL FIXTURE FILES AND MANUALS FOR LIGHTING DEVICES  
<https://www.dropbox.com/scl/fo/t9qh7r423hv39in37pfqv/h?rlkey=5vdvjfa486drwjuyfe79r71u0&dl=0>

	<i>spec</i>	<i>where</i>	<i>how</i>
<b>Hospitality:</b>			
<b>Stage, Fixed</b>	0,52m tall, 10m wide, 3-4m deep	End of room	Acoustical threated
<b>Lift</b>	0,52m tall, 12m wide, 3-4m deep	Street <-> stage	Street (1), venue (-1)
<b>Backstage</b>	0,52m tall, 12m wide, 3-4m deep	Backstage <-> stage	Closed, connected to stage R
<b>Shower / WC</b>	0,52m tall, 12m wide, 3-4m deep	Street <-> stage	Street (1), venue (-1)
<b>Catering</b>	0,52m tall, 12m wide, 3-4m deep	Street <-> stage	Street (1), venue (-1)

