



Surrealism is being celebrated at a new exhibition in Madrid, featuring some of 20th Century's most revolutionary artists. Duchamp, Magritte, Dalí and many other European artists are brought together, to show how they challenged traditional concepts and stereotypes to turn the art world upside down.

The collection on display at Madrid's Gavia Palace features 180 works by well-known Dada and Surrealism artists, including Rene Magritte, Marcel Duchamp, and Salvador Dali.

Both Dada and Surrealism were major movements of the 20th Century that revolutionised the language of art, aiming to free the spirit, and celebrate the human imagination.

Dada is an art movement with roots in Zurich. It began in 1916 and was a reaction to the horror of the First World War.

This movement then spread to Hannover, Cologne, Berlin, New York and Paris. In France, during the early 1920s, it then developed into the Surrealism movement with André Breton at the helm.

ADINA KAMIEN-KAZHDAN CURATOR "Dada was one of the first, or the first you could say, multimedia movements because it begins with performances, films, photography, collage, montage, the ready-made. Not only painting, and sculpture and drawing which were also their tools. But they bring together all the tools that are offered to them as artists of the beginning of the 20th Century to create a revolution of the spirit."

Visitors are able to see the different stages of the art revolution where the works blur the borders between art and life, highlighted by pieces from Marcel Duchamp, and a collage and photomontage by Ernst and Höch in the section titled "Juxtapositions".

ADINA KAMIEN-KAZHDAN CURATOR "I would say art used to be on more of a pedestal and by using train tickets, wrappers of candies, pieces of newspaper and bringing it and creating an artwork out of this rubbish, things that you would have through in the garbage, that bridges the boundaries between art and life. Creating a sculpture, which is no longer called the sculpture but a ready-made, out of a kitchen stool and a bicycle wheel is redefining what art was and bridging the boundaries between art and life."

All the artwork on display is on loan from the Israel Museum, and they have been grouped into different themes.

Israel Museum director Ido Bruno says there are a lot of deep meanings between the works themselves and the exhibition space.

IDO BRUNO ISRAEL MUSEUM DIRECTOR "Some of them interact with the space, some of them interact with the meaning. You know in the sacristy of the Palacio we actually have the section of the exhibition that deals with desire and it's painted pink."

"Magritte, Duchamp, Dali: 20th Century art revolutionaries", the exhibition comes to Madrid after having premiered in Bologna, Italy. It will run at Madrid's Gavia Palace until July 15th.

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